



Riflessi (con-scrittura) della città a-venire

**Paolo Ferrari's site-specific Installation at the Darsena of Milan
Guided Tour – Saturday 11th December at 11,30 a.m.**

*My art accompanies a man's life and thinking as one becomes
aware of a failing reality
which, non-visible though, supports us through our lifetime,
defeating the oppressive sense of death that
tends to occupy an original free void
destined for the sublime and complex activities of every man.
P.F.*

Paolo Ferrari's site-specific Installation renews the Darsena: 17 multi-layered panels created by the artist-scientist, writer and musician, spread along the Municipal Market of the Darsena on several levels.

The artist, through the use of diverse techniques, has created unitary, multi-layered compositions according to the theory of a complex system where the different phases of construction stand out: the elaboration has its origin in a photo shot which, thanks to the overlaying of digital and analogical layers, gives life to *plotter paintings*. The original conception of an aesthetic-scientific doubling reflects the double territorial stratification of the Municipal Market, a peculiar environment where the waters of the Navigli converge and depart in connection with the metropolitan territory of Milan. The Darsena enriches itself through pieces of beauty, a beauty bringing vitality to the socio-cultural texture.

"The Installation realised through the contribution of my multi-disciplinary team at Centro Studi Assenza" – states Ferrari – "lets a complex system emerge where the urban space stratifies according to a process called *Doubling in-Absence*, through which the works of art are conceived as "open infinite" pierced through by two parallel lines and mirroring elements. Each panel is surrounded by an ample white frame where the figures fluctuate freely with no background to anchor themselves, giving rise to a further level of complexity of the work-system: thanks to the active, dynamic glance of the observer, a further level of relation emerges, fruit of an involvement and liberty of the glance creating an ever-interchanging game of form, historical and cultural references to be investigated through the contemplation of the artistic object."

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The aim of this operation is that of taking care of the city, meant as a place promoting the social participation, integration and cohesion.

Paolo Ferrari lives and works in Milan. He has been involved for many years with the inter-relations between architecture, art, science and territory through the planning and realisation of Luoghi/Contrade(Gegend), site-specific installations aiming at improving the quality of work and life. *Riflessi (con-scrittura) della città-a-venire* was born as an ideal connection to the permanent Installation, *Un nuovo paesaggio nutre il viandante. Natura/Narrazione/Astrazione/Trasfigurazione* realised in the territories of Gaggiano and Cislano (Milan) along the canals and bike-paths.

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